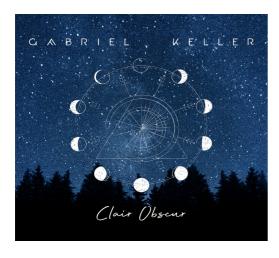


Artist: Gabriel Keller Title: Clair Obscur Format: CD / Digital HR

Style: Prog Rock
Country: France

Label: N/A

Release Date: 19/03/2022



Overview

Composed by Gabriel Keller

Recorded by Gabriel Keller & Lucas Biguet-Mermet Mix: Benoit Martin / Studio Hors Phaz & Lucas

Biguet-Mermet / The Toolshed Studio

Master: Alexandre Badagée / Red Sync Studio

Artwork © Maud Colly

Tracklisting

- 1. Tumulte (Feat.Charlie Henry)
- 2. Time (Feat. Emi B)
- 3. Train To Resolution (Feat. Emi B)
- 4. Open Arms (Feat. Emi B)
- 5. Melancholia (Feat. Charlotte Gagnor)
- 6. Sonate Au Clair Obscur (Feat. Clément Barou)
- 7. Nothing Human (Feat. Maïté Merlin)
- 8. Out Of My Life (Feat. Maïté Merlin)
- 9. Honey (Feat. Marine Poirier)
- 10. Accalmie

Total Playtime: 48'49

<u>Bio</u>

From a very young age, I have been passionate about music and above all, fascinated by the emotions it can provide. Joy, the desire to dance, to move your head... but also sadness, melancholy, nostalgia... No other artistic form manages to move me as much as music. Goosebumps, tears, laughter, chills...

Trained in violin and drums, I have always wanted to create, collaborate with other artists and produce works as varied as my influences. I ended up taking up the guitar.

My influences?

First of all, rock, of course. I had the chance to discover the Beatles, Pink Floyd, and many more at a very young age, and to immerse myself headlong into the discography of the 60s and 70s. Then came metal and progressive rock with the discovery of bands like Porcupine Tree, Opeth... Over the years, I also opened up to French pop, discovering Higelin, Bashung, Dutronc, Ange... open to more melting pot artists with Jazz touches such as Sophie Hunger or Fredrika Stahl.

All these influences nourish my music. Not to mention the fantastic people with whom I regularly have the opportunity to work. Lucie on cello, Charlie on guitar, Emilie, Marine, Maïté, Charlotte on vocals, Simon and Lucas on drums, Julien on bass, Maud on graphics...

All this mixing and this thirst for collaborations led me to the creation of this solo project and the production of a first album with texts in English and French: Clair Obscur.

Clair Obscur

This is an album of 10 tracks divided into two parts:

A clear, bright, rather pop first part, tinged with influences from groups like the Beatles, Pink Floyd, and many others.
 A more obscure, dark and tortured second part in which we can hear the inspirations of bands like Opeth or Porcupine tree.

Hence the name of this album: Clair Obscur.

Not being a singer, like Slash and his first album, each title is a collaboration with an artist that Gabriel appreciates. Thus, there are no less than 4 singers (each writing in the language of their choice) and 3 guitarists in the album. There is also a brass section, a string quartet and many other surprises.

The music is rock oriented, but not only. There is a large part left to Beatlesian pop, with a great use of backing vocals and acoustic instruments. A part is also nourished by more progressive influences.

Gabriel succeeded in developing his own universe. A universe rather provided, dense, which aims to make its listeners travel and transmit emotions to them.

Line-up

Gabriel Keller: Guitars, Percussions, Bass, Backing Vocals Lucas Biguet-Mermet: Drums (1, 6, 7, 8, 9)

Simon Rebuffat : Drums (2, 3, 4, 5)

Charlie Henry: Guitars
Clément Berthie: Guitars
Anthony Barbier: Guitar solo (4)
Marius Marin: Guitars (9)
Lucie Lacour: Cello, Backing Vocals

Emi B: Vocals, Backing Vocals
Anne-Marguerite Solt: Backing Vocals
Charlotte Gagnor: Vocals, Backing Vocals
Marine Poirier: Vocals, Backing Vocals

Maïté Merlin : Vocals Julien Mailland : Bass Clément Barou : Piano

Jean Charles Montibert : Strings arrangements

Quatuor MajusculeS : Strings Jérôme Aubernon : Solo Violin (6) Sos Section : Brass Section (8) Pierre Lagache : Brass arrangements (8)

Album teaser: https://youtu.be/Nu7HEthzcc0



Discography

2022 : Clair Obscur

Links



















Contact

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